

# Heino DECKERT

## Producer & Distributor

Heino Deckert is producer and managing director of ma.ja.de. Filmproduktion based in Leipzig and Berlin and holds a share in Blinker Filmproduktion based in Cologne as well as running Deckert Distribution, a distribution company for documentaries.

He was born on June 23rd 1959. He has studied law in Berlin and was a student at the German Film and TV Academy Berlin (DFFB). Upon graduating in 1991 he founded the production company ma.ja.de. Filmproduktion.

In 1995 Mr. Deckert founded d.net, an informal union of six European colleagues joining forces to exchange ideas and initiatives. Since the establishing of d.net the producers finished more than 30 internationally coproductions together and became a significant player on the international filmmarket.

Heino Deckert meanwhile produced more than 70 award-winning documentaries, among them *Staub* (Dust) by Hartmut Bitomsky, *Material* by Thomas Heise and *Revue* by Sergei Loznitsa. His co-produced documentary *Rabbit á la Berlin* by Bartek Konopka got nominated for the Academy Awards 2010. Recently Heino produced the new film of Victor Kossakowsky *Vivan Las Antipodas* which had its premiere as second opening film of the Venice Film Festival 2011.

The catalogue of Deckert Distribution includes titles like: *Chavez – Inside the Coup*, *The Three Rooms of Melancholia*, *Citizen Havel*, *Recipes for Disaster*.

In 2005 Heino Deckert founded *ma.ja.de. fiction* and produced his first fiction film in 2006 with documentary filmmakers Peter Brosens and Jessica Woodworth. The film *Khadak* was premiered in Venice and won the Lion of the Future. The second film of Peter Brosens and Jessica Woodworth *Altiplano* had its premiere in Cannes 2009 and has been screened at a lot of festivals so far. The first fiction film project from the documentary filmmaker Sergej Loznitsa (*My Joy*) had its premiere in the Cannes Competition 2010. Furthermore, the film was in 2010 on the shortlist for the European Film Awards. "My Joy" received major awards at international festivals, including the first prize at the Vologda European Independent Film Festival, the White Elephant of the Russian Guild of Film Critics, the Silver Apricot at the Film Festival in Yerevan, the Fipresci Award at the Molodist Film Festival Kiev and the Grand Prix at the Tallinn Black Nights Film Festival. The shooting of Sergei Loznitsa's next feature film "In the Fog" is just finished. Jos Stelling's new feature film "The Girl and Death", where ma.ja.de. is involved as co-producer, is in postproduction, "The Dead Wait," directed by Jens Meuer, in development.

Heino Deckert lectures on production and distribution of documentaries for organisations such as EDN and Ex Oriente and is group leader of Eurodoc.

He was the chairman of the European Documentary Network (EDN) from 2006-2008.