

Jacques BIDOU

Producer, French

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Bac in Philosophy
INSAS (Institut National Supérieur des Arts du Spectacle/Bruxelles)

From 1984 till 2006

STAR FILM, commercialisation for Spain: about 3.000 hours of television.

CYRK SA, commercialisation libraries: Revcom, Movietime, Four Star, CED, MK2, etc.

Production of 2 long feature films, coproduction with DUE WEST (UK) and LEGENDE (FR) of "Colombus" by Ridley Scott (1991/1992)

JBA PRODUCTION produced around 120 films (documentaries and fictions)

Coproduction with LA SEPT, INA, TFI, FRANCE2, FRANCE 3 (FR), CANAL PLUS, CHANNEL 4 (UK), ZDF (G), TV3 et TVE (SP), RAI 3 (ITA), RTSR (CH), RTBF (B), NOS (NED), RTP (P), etc.

Main long features films

- 1994** "RICE PEOPLE" by Rithy Panh - Competition CANNES 1994
"BAB EL OUED CITY" by Merzak Allouache - Official selection, CANNES 94
"XIME" by Sana N'hada - Official selection, CANNES 94
- 1995** "SALUT COUSIN!" by Merzak Allouache - Quinz. des réalisateurs CANNES 96
"FLAME" by Ingrid Sinclair - Directors' fortnight CANNES 1996
- 1996** "ARISTOTLE'S PLOT" by J.-Pierre Bekolo - TORONTO, SUNDANCE 1996
"FOOLS" by Ramadan Suleman - LOCARNO 97
"DANCE OF THE WIND" by Rajan Khosa - VENICE 97
- 1997** "CORPS PLONGES" by Raoul Peck - MONTREAL, TORONTO, LONDRES 98
"ONE EVENING AFTER THE WAR" by Rithy Panh - Off. selection CANNES 98
"OS MUTANTES" by Teresa Villaverde - Official selection CANNES 98
- 98-99** "KARVAAN" by Pankaj Butalia - VENICE 99
"APRIL'S CAPTAINS" by Maria de Medeiros - Official selection, CANNES 00
"LUMUMBA" by Raoul Peck - Directors' fortnight, CANNES 00
- 2000** "THOMAS EST AMOUREUX" by Pierre-Paul Renders, VENICE 00
- 2001** "PAU AND HIS BROTHER" by Marc Récha, Competition CANNES 2001
"A PART OF SKY" by Bénédicte Liénard, Official Selection, CANNES 2002
- 02-03** "FEATHER IN YOUR HEAD" de Thomas de Thier, Directors' fortnight, CANNES 03
"LES MAINS VIDES" by Marc Recha, Official Selection, CANNES 2003
- 04-05** "ZULU LOVE LETTER" by Ramadan Suleman, Official Selection VENISE 04
"SALVADOR ALLENDE" by Patricio Guzman, Official Selection CANNES 04
- 2008** "SALT OF THIS SEA" by Annemarie Jacir, Official Selection CANNES 08
"SALAMANDRA" by Pablo Agüero, Directors' fortnight CANNES 08

Main Documentaries

"SOUTH-AFRICAN CHRONICLES" (1st Prize Bruxelles 88), "SITE 2" (1st Prize Amiens & best documentary of the year Scam 89), "CHAPARE" (Prize of the Jury Biarritz 90), "THE NEAR AND THE FAR" (1st Prize Geneva 91), "ONE WAY" (94), "TALES FROM A HARD CITY" (1st Prize Marseille 94), "MY VOTE IS MY SECRET" (Prize Joris Ivens, Réel Paris 95), "LES GENS DES BARAQUES" (Best documentary Scam 96), "INES, MY SISTER" (96), "FAUSTO COPPI" (Award Banff 97), "OUR FRIENDS AT THE BANK" (Silver Fipa 98), "DIARIO EN MEDELLIN" (1st Prize Nyon 98), "JUSTICE" (Mitrani Prize Fipa 99), « MY AMERICAN FAMILY (Nyon, Marseille 2000), « TAXI PARISIEN » (Competition, Locarno Festival 2002), « NOTES FROM A KURDISH REBEL » (Competition Reel 2006), « FUCKING SHEFFIELD » (Sheffield 2006)

2009

Long features in postproduction : "FACE" by Tsai Ming-Liang (long feature), and in **preparation and development** : "THE YOUNG MARX" by Raoul Peck (long feature), "L'ÉNERGUMÈNE" by Jean-Loïc Portron (long feature).

From 1995 to 1998 Vice-chairman of the Association **FEMIS**

Since 1998 Administrator of **FEMIS**

1990 & 1991 Group leader **EAVE** (Media I)

1992 Head of studies **EAVE** Greece

From 1995 to 1998 Head of studies "**Produire en Région**" (France)

1998 & 1999 Group leader **EAVE** (Media II)

1999 to 2009

Head of studies **EURODOC** (Media +)